

# ADIKAVI NANNAYA UNIVERSITY RAJAMAHENDRAVARAM



## DIPLOMA IN KUCHIPUDI (PART-TIME)

**Eligibility.** : Intermediate  
(Only for Women)

**Duration** : One Year

**Timings.** : Weekly Three days  
4:30PM - 7:30PM

**Course Fee.** : Rs. 2000/- for currently enrolled students of AKNU main campus  
Rs. 5000/- for outsiders

**Academic Year** : 2024-2025

**Last date to Apply** : 24-07-2024

**Counselling Date** : 29-07-2024

**Offered by.** : Department of Performing Arts  
University College of Arts & Commerce  
Main Campus Adikavi Nannaya University,  
Rajanagararam

**Notification Link** : <https://aknueduin/DOA/>

### CONTACT

Course Co-ordinator

Mrs. K.S. R. Rajeswari Devi

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### Performances by 2022-23 batch:



**Proposed Regulations and Syllabus for**  
**One Year part time Diploma in Kuchipudi at Adikavi Nannaya University**  
**Rajahmundry, Andhra Pradesh**

**Objectives:**

- To conserve our culture and tradition through the Kuchipudi dance form, the heritage to be continued for posterity under the changing global scenario
- Be one among the few leading Universities to provide **One Year part time Diploma Course in Kuchipudi dance** form in Andhra Pradesh
- To encourage and motivate the students in East and West Godavari Districts interested to experiment in this art; and to draw out their skills, creativity, innovations and improvisations in performing this art.
- Create a platform to learn dance skills as a hobby or to establish professional startups
- To provide a valid certificate to the students and public in Kuchipudi, who hitherto had no option but to learn from a private teacher.

**Regulations:**

The candidates for One Year part time Diploma in Kuchipudi shall require:

1. Only Women Candidates with Intermediate/Diploma are eligible
2. Basic knowledge of Classical Dance is a prerequisite.
3. Priority will be given to those candidates having certificates in any dance course.
4. Selection will be based on an aptitude Test, conducted by the Committee.

**Dress:**

The students shall be required to wear a practice saree which will permit them to practice Kuchipudi movements comfortably during Practical sessions.

**Reservations:**

All extant government reservations norms are applicable for admissions.

**Course of study:**

One Year part time Diploma in Kuchipudi shall include Two theory papers and Two Practicals. The details of these papers are provided in the syllabus.

**Kuchipudi Practice:**

The students shall practice Adugulu, Teermanams, jathis, Gestures of limbs including Asamyuta - Samyuta - Nrutta Hastas, Pada bedhas, Siro Bedhas, Drushti bedhas, Greeva bedhas, Charis and Abhinaya (Facial expressions) during the course on a regular basis. They shall maintain a record consisting of the details of the sequential gestures involved in Kuchipudi Practices. Such a record shall be submitted at the time of the practical examination for evaluation.

**Attendance:**

A student shall be permitted to appear for the University examination at the end of the academic year only if she puts in attendance as per the University rules and regulations. However, in view of the special nature of this course is desirable that the student shall put in at least 80 percent attendance to achieve the benefits of the course. In addition, the Principal / Course coordinator shall certify that the student has learned the prescribed Dance items and techniques so that she will be able to teach them to others.

**Examinations:**

The examination pattern for the One-year part time Diploma in Kuchipudi include three internal examinations and year-end examinations.

**\*\*Average of the best two internal examination marks will be considered\*\***

**Scheme of Internal-1 examination:**

<b>Title</b>	<b>Marks</b>	<b>Duration of Examination</b>
Paper-I: Concepts of Indian Classical Dances	20	1 hour
Paper-II: Abhinaya in Kuchipudi (Bhamakalapam as Case Study)	20	1 hour
Paper-III: Kuchipudi Basics Practical - I	50	1 hour
Paper -IV: Kuchipudi Practical - II	50	1 hour

**Scheme of Internal-II examination:**

<b>Title</b>	<b>Marks</b>	<b>Duration of Examination</b>
Paper-I: Concepts of Indian Classical Dances	20	1 hour
Paper-II: Abhinaya in Kuchipudi (Bhamakalapam as Case Study)	20	1 hour
Paper-III: Kuchipudi Basics Practical - I	50	1 hour
Paper -IV: Kuchipudi Practical - II	50	1 hour

**Scheme of Internal-III examination:**

<b>Title</b>	<b>Marks</b>	<b>Duration of Examination</b>
Paper-I: Concepts of Indian Classical Dances	20	1 hour
Paper-II: Abhinaya in Kuchipudi (Bhamakalapam as Case Study)	20	1 hour
Paper-III: Kuchipudi Basics Practical - I	50	1 hour
Paper -IV: Kuchipudi Practical - II	50	1 hour

**Scheme of Year-end examination:**

Title	Marks	Duration of Examination
Paper-I: Concepts of Indian Classical Dances	80	3 hour
Paper-II: Abhinaya in Kuchipudi (Bhamakalapam as case study)	80	3 hour
Paper-III: Kuchipudi Basics Practical - I	150	2 hours
Paper -IV: Kuchipudi Practical - II	150	2 hours

Paper Code	Title of the Paper	L	P	Total (hrs)/Week	Duration of Exam	External Marks	Internal Marks	Total Marks	Credits
<b>Theory</b>									
Paper-I	Concepts of Indian Classical Dance	3	-	3	3hrs	80	20	100	4
Paper-II	Abhinaya in Kuchipudi	3	-	3	3hrs	80	20	100	4
<b>Practicals</b>									
Paper-III	Kuchipudi Basics Practical - I	-	3	3	2hrs	150	50	200	8
Paper-IV	Kuchipudi Practical - II	-	3	3	2hrs	150	50	200	8
Total		6	6	12		460	140	600	24

**Mode of examination and evaluation for Kuchipudi Practice:**

In view of the unique nature of Kuchipudi Practice, the following mode of evaluation is recommended for Kuchipudi Practice.

The total marks of 50 for the internal - examination in Kuchipudi practice shall be distributed as follows:

Performance-20 marks

Expressions-10 marks

Viva-voce-10 marks

Records-10 marks

The total marks of 150 for the Year-end examination in Kuchipudi practice shall be distributed as follows:

Performance-70 marks

Expressions-40 marks

Viva-voce-20 marks

Records-20 marks

The year-end examination in Kuchipudi Practice will be conducted jointly by an internal and external examiner.

A candidate shall be declared to have passing in a paper, if she obtains not less than 40% of marks in that paper and 50% in practical examination. However, the aggregate passing minimum may be 50%. In addition, the principal / course coordinator has to certify on the recommendation of the concerned instructor that the candidate has learnt all the prescribed Kuchipudi techniques and items and that she is competent to teach others. A candidate failing to secure the minimum marks prescribed as above shall have to reappear for the examination. Successful candidates passing the examination in all papers including Kuchipudi practice shall be classified as below according to the aggregate percentage obtained.

50% and above but below 60%	- Second class
60% and above but below 70%	- First class
70% and above	- First class with Distinction

Candidates who successfully complete the entire course in one year only shall be eligible to be considered for the award of rank of first class with distinction or first class.

### **Course Outcomes:**

Dance is a holistic exercise that builds one's mind and body. Adding dance to academics is not a diversion or disturbance but can actually make students perform better in life i.e., Dancing is a mix of art and exercise which connects the mind and body, and makes one sharper and stronger.

- The main objective of the Program to initiate students to the sublime art form, the Indian classical dance Kuchipudi is learnt.
- The fundamentals of dance, both in theoretical and practical ways, that create and develop awareness and appreciation for the Kuchipudi dance form will be achieved

- Students will learn complex movement phrases in different rhythmic measures, to gain expertise and proficiency to perform challenging aspects in Kuchipudi dance.

**Total Number of Seats: 20** (10 seats will be reserved for students and 10 seats are for public, left-over seats will allocated to candidates in waiting list either from students or public)

**Faculty Requirement:** 1. One full time dance teacher and one paper wise dance teacher with MA in Kuchipudi Dance.

**Proposed Fee: For Students: Rs 2000 /-, For public: Rs 5000/-**

ADIKAVI NANNAYA UNIVERSITY: RAJAMAHENDRAVARAM

Syllabus (2022-23)

MODEL QUESTION PAPER

**One Year part time Diploma in Kuchipudi**

Paper-...Title of the paper

Time: 3 hours

Max Marks: 80

SECTION-A

Answer all the questions. Each question carries 15 marks (4 x 15 = 60M)

1. from Unit-1  
(OR)
2. from Unit-1
3. from Unit-2  
(OR)
4. from Unit-2
5. from Unit-3  
(OR)
6. from Unit-3
7. from Unit-4  
(OR)
8. from Unit-4

SECTION-B

Each question carries 4 marks

(5 x 4 = 20M)

9. Answer any 5 questions.

- a.
- b.
- c.
- d.
- e.
- f.

g.

h.



Paper-I

**Concepts of Indian Classical Dances**

Unit-I: Origin of Indian Classical Dance

- 1.1 Natyotpatti according to Natyasastra
- 1.2 Classification of Dance – Natyam, Nrityam and Nrityam
- 1.3 Paada Karma, Drishti and Siro Bedhas
- 1.4 Famous Personalities in different dance styles

Unit-II: Technique and Repertoire

- 4.1 Kuchipudi Technique and Repertoire (Must include Bhamakalapam)
- 4.2 Bharatanatyam, Odissi, Kathak
- 4.3 Kathakali, Mohiniattam
- 4.4 Manipuri, Sattriya, Chhau

Unit-III: Technical Aspects

- 3.1 Different costumes and ornaments used in different dance forms
- 3.2 Importance of Makeup
- 3.3 Importance of Properties used in Dance
- 3.4 Stage and Lighting

Unit-IV: Vaggeyakaras

- 1.1 Annamacharya
- 1.2 Ramadasu
- 1.3 Muttuswamy Deekshitar
- 1.4 Tyagaraju

## Paper-II

### **Abhinaya in Kuchipudi (Bhamakalapam as Case Study)**

#### Unit:1 Angikabhinayam

- 1.1 Introduction and importance of Angikabhinaya in Kuchipudi
- 1.2 Gestures of Minor Limbs
- 1.3 Gestures of Hands
- 1.4 Gestures of Other Limbs

#### Unit:II Vachikabhinayam

- 2.1 Importance of Speech in Kuchipudi
- 2.2 Vachikabhinayam in Bhamakalapam
- 2.3 Vachikabhinayam in Yakshaganam
- 2.4 Different Talas used in Kuchipudi

#### Unit-III Aharyabhinaya

- 3.1 Aharyabhinaya in Solo tradition
- 3.2 Aharyabhinaya in Kalapam
- 3.3 Aharyabhinaya in Yakshaganam
- 3.4 Aharyabhinaya in Nrutyanatakam

#### Unit-IV Satvikabhinayam (Padam and Dramatization as Case study)

- 4.1 Introduction
- 4.2 Important elements to practice Satvikabhinaya
- 4.3 Role of Satvikabhinaya in Kuchipudi
- 4.4 Nava Rasas

Paper-III

**Kuchipudi Basics Practical -I**

- Adugulu  
(Chaturasra, Tisra, Khanda, Misra and Sankeerna)
- Teermanalu  
(Chaturasra, Tisra, Khanda, Misra and Sankeerna)
- Jathis
- Vinayaka Kautvam / Brahmanjali - Ragamalika

**Note:** Should start the following theory with slokas in every practical session

Prardhana Slokas

Asamyuta Hastas

Samyuta Hastas

Nrutta Hastas

Siro Bedhas

Drusti Bedhas

Pada Karma

Paper-IV

**Kuchipudi Practice-II**

(Abhinayam for Vaggeyakara Keertanas)

- Jati Swaram - Athana Ragam
- Annamacharya Keertana - 1
- Ramadasu Keertana – 1
- Any Tarangam (with brass plate)